

## TRANSFORMATION I

**Ariel Gout** ■ **Ulrike Mohr**

On September 27, 2013 the new exhibition space Temporäre Galerie (Temporary Gallery) will open in the foyer of the “Quartiershalle” on Campus Rütli – CR<sup>2</sup> in Berlin-Neukölln. Temporäre Galerie will be showing contemporary art twice a year from now on. Every exhibition will be accompanied by discussions about art in the district, and artists workshops with children and adolescents from local educational institutions. The exhibitions and framework programs is funded through donations. The first exhibition, TRANSFORMATION I, shows works by Ariel Gout and Ulrike Mohr. Both artists take the principle of change as their point of departure, albeit with different approaches to pictorial and object language.

**Ariel Gout** lives and works in Berlin. After working as a physician and researcher in the field of pediatric neurology, she studied at the School of the Museum of Fine Arts in Boston, Massachusetts, USA. Gout’s focus lays on discovering the formal possibilities of lines and shapes. Her delicate drawings on paper evolve in segments and are reminiscent of microorganisms and cell structures. In the course of creation, they are frequently sown or embroidered together with thread to become object-like compositions. Following the principle of repetition, variation and expansion, a new work in der series *Line and Cellular Growth* (since 2011) was created for TRANSFORMATION I: the installation *Cellular Cabin*. Next to this new work the drawing *Line and Cellular Growth 08* (2012) from the same series is shown.

**Ulrike Mohr** lives and works in Berlin. She studied at the Academy of Fine Arts Berlin-Weissensee and the Academy of Fine Arts in Trondheim, Norway. For several years, Mohr has worked with charcoal in the realm of sculpture and installation. Her starting point is, besides the material per se, always also its place of origin, its contextualization and the chronological dimension of the production process. For TRANSFORMATION I she produced the extensive installation *Anthrakothek*. Condensed like a swarm, fragile branches float freely in space and draw a black coal-trail in it—seemingly chaotic but systematic. The charcoaling has eliminated the branches’ original color, but the surface details have remained intact and preserved forever. The charcoaled branches are composed of lumbers typically found in allotment gardens such as cherry, lilac, maple, hazelnut and willow trees as well as creepers and roots turned into wood. They originate from the former garden colony opposite of the Temporäre Galerie, where additional buildings for the Campus Rütli – CR<sup>2</sup> are to be build.

**Duration:** September 27 - October 25, 2013

**Opening hours:** Monday to Friday, 11 am - 7 pm

## PROGRAMME

**October 16-18, 2013**

**Workshops** (not open to the public)

Proceeding from the topics and materials of their work, both Ariel Gout and Ulrike Mohr will hold a workshop for a group of children from local educational institutions. The workshops will be developed and conducted by the artists in cooperation with teachers. The results will be presented on October 18.

**Friday, October 18, 2013, 4:30 pm**

**The Quartiershalle on Campus Rütli – CR<sup>2</sup> : A Place for Art?**

Round table with Birgit Auf der Lauer (artist and art mediator), Silke Ballath (Cultural Agent for Creative Schools in Kreuzberg), Ariel Gout (artist), Ulrike Mohr (artist), Eva Randelzhofer (artist, Cultural Agent for Creative Schools in Pankow), Gertrud Schrader (artist, artistic-research associate in teacher training at the Leibniz University in Hanover, works with preschool aged children at the Reuter neighborhood in Berlin-Neukölln) and Sascha Wenzel (Pedagogic Coordination of Campus Rütli – CR<sup>2</sup> and Programme Management of Ein Quadratkilometer Bildung Berlin-Neukölln).

**Thursday, October 24, 2013, 6:30 pm**

**Als meine heimliche Liebe bei uns einzog. Heartbreak-Family. Bd. 1 ■ Lecture od Deniz Selek** in cooperation with the S. Fischer Foundation

**Friday, October 25, 2013, 7 pm**

**Concert by Nietzsche&Hummel** (Sabine Bremer, Arne Nitzsche)

**Director: Ida Schildhauer**

**Curators: Silvia Ploner, Anna Schädlich**

*Temporäre Galerie is a project by Campus Bildung im Quadrat gmbH in cooperation with the district Berlin-Neukölln, Campus Rütli – CR<sup>2</sup> and Ein Quadratkilometer Bildung Berlin-Neukölln. With the friendly support of plus 4930 Architektur.*



**Address:** Temporäre Galerie in der Quartiershalle Campus Rütli - CR<sup>2</sup>, Rütlistraße 35, 12045 Berlin

**Mailing address:** Temporäre Galerie, Campus Bildung im Quadrat, Friedelstraße 5, 12047 Berlin  
temporaeregalerie@campusbildungimquadrat.eu  
www.campusbildungimquadrat.eu/temporaeregalerie