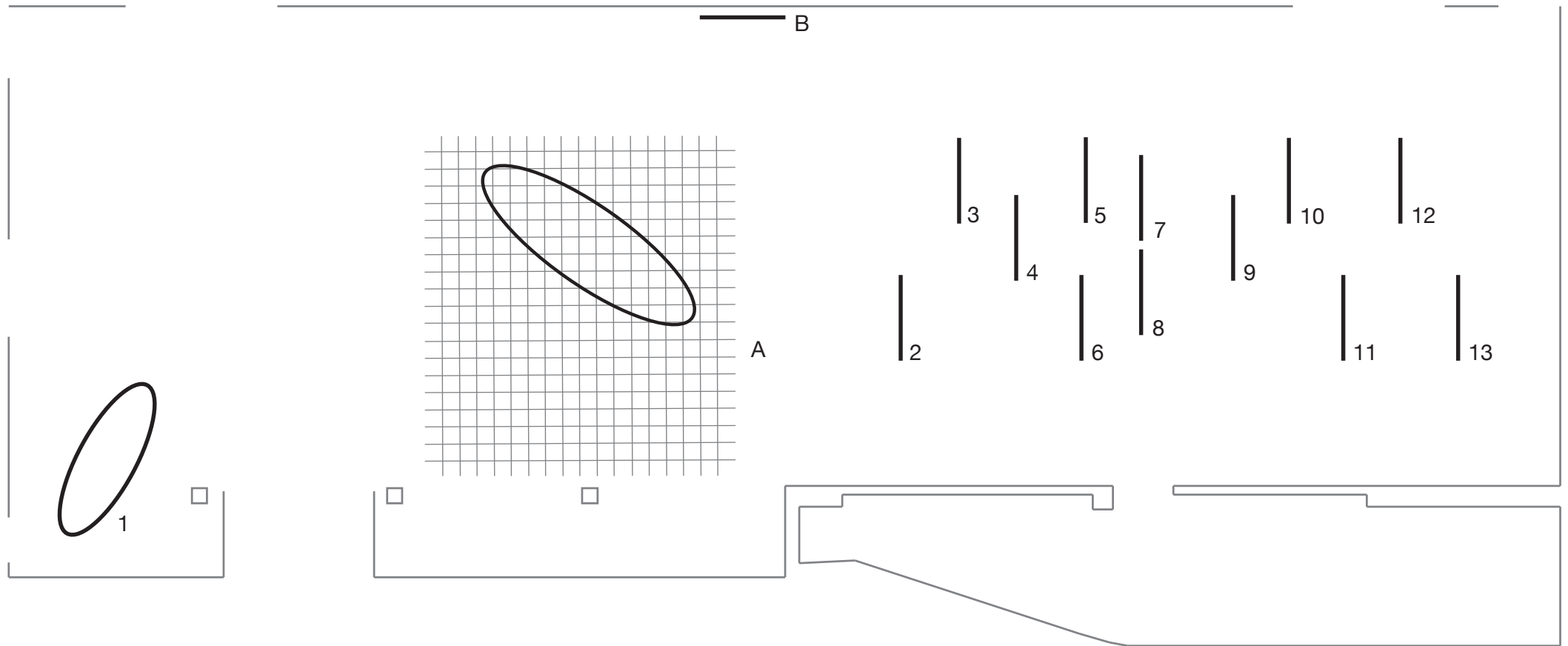


TRANSFORMATION II

Birgit Auf der Lauer und Caspar Pauli ■ Catherine Traykovski



Birgit Auf der Lauer & Caspar Pauli

Stapelholmer Barke **A** Installation (2013), iron grid, yarn, wood, approx. 490 x 110 cm | **B** Drawing (2014), graphite on paper, 200 x 200 cm

Catherine Traykovski, Digital print / Solarplate on Evolon®AP

1 Blue Whale (2014), approx. 150 x 290 cm | **2** Medusa Jellyfish (2014), 137 x 110 cm | **3** Sarcastic Fringehead (2014), 109 x 133 cm | **4** Sea Horse Greeting (2014), 88 x 110 cm | **5** Squirt / Octopus (2013), 106 x 86 cm | **6** Dancing Sea Horse (2014), 88 x 110 cm | **7** Parrot Fish (2014), 123,5 x 112 cm | **8** Sea Bottom (2013), 103 x 71 cm | **10** Goop Plankton (2013), 103 x 83 cm | **11** Twin Dolphins (2014), 151,5 x 112 cm | **12** Mixed Sea Medley (2013), 110 x 137 cm | **13** Tiger Fish (2014), 148,5 x 111 cm

Catherine Traykovski, Digital print / Monotype on Evolon®AP

9 Blowfish / Pufferfish (2014), 112 x 153 cm

Music Bruce Adolphe: Oceanophony (2002), 26 min.