

**Birgit Auf der Lauer and Caspar Pauli ■ Catherine Traykovski**

With the opening of the Temporary Gallery in the Quartiershalle on Campus Rütli – CR<sup>2</sup> in September 2013, a new exhibition destination was created in the Reuterkiez of Berlin-Neukölln. The goals of the Temporary Gallery are to exhibit contemporary art, and engage children and youths from the neighborhood through the cooperation with local actors.

The Temporary Gallery is a project of Campus Bildung im Quadrat gGmbH in cooperation with Bezirk Berlin-Neukölln, Campus Rütli – CR<sup>2</sup> and Ein Quadratkilometer Bildung Berlin-Neukölln.

The TRANSFORMATION series focuses on artistic approaches that lie at the junction of art and science. The series began with TRANSFORMATION I in 2013 which displayed works by the artists Ariel Gout and Ulrike Mohr, both of whom take the principle of organic transformation as their point of departure. The works shown at the second exhibition of the Gallery – TRANSFORMATION II – revolve around the notion of „recycling.“ The exhibition is accompanied by two artist workshops with children and adolescents from the Comprehensive school on Campus Rütli in cooperation with the youth club Manege. The resulting objects will be shown as part of the show during the third week of the exhibition. The opening of this ‘Exhibition in the Exhibition’ will be on Friday, June 27, 2014 at 2 pm.

The starting point of the installation **Stapelholmer Barke** (2013) by the two Berlin-Neukölln artists Birgit Auf der Lauer (born 1981 in Deva, RO) and Caspar Pauli (born 1984 in Cologne, GER) is the socio-political transformation of the German village of Süderstapel in Schleswig-Holstein. The installation consists of pieces of old, new, broken, beautiful, ugly, valuable and less valuable furniture that once belonged to the villagers. Situated on the ridge of a geest landscape, Süderstapel is protected from storm surges by the steel wall of the Eider Barrage. Yet, this technical innovation was not able to regulate the migration of young people to the cities. Falling and rising tides, decampment, movement and flight are almost invisible but nonetheless firmly inscribed in the human texture of this landscape in Schleswig-Holstein. This is one reason for hanging this ‘rural’ boat in a city, a place where many streams, rivers and movements collide and flow into one another. Perhaps this can mark a ‘desired destination’.

The series **Bioluminescence: Saving the Ocean Deep** (since 2011) by the New York-based artist Catherine Traykovski (born 1939 in New York, USA) is an ever-growing archive of the diversity of life on the sea floor. The series is divided between monotype and solarplate prints on Evolon®AP, a textile material produced from recycled plastic bottles. For the production of this ideal substitute for the more traditionally used fine-art paper, plastic bottles are chipped, melted, and spun into strands, which are then woven into a flat surface material. Solarplate is a chemical-free printing method, using a sensitized steel backed polymer material, U.V. light and ordinary tap water. The installation is accompanied by Bruce Adolphe’s composition Oceanophony (2002). Adolphe is a renowned US-American composer, and is known for his repertoire for young listeners. He is currently the composer in residence for the New York Chamber Music Society of Lincoln Center. He has collaborated with Yo-Yo Ma, Itzhak Perlman, Sylvia McNair, the Beaux Arts Trio, the Brentano String Quartet, the Miami Quartet, the National Symphony Orchestra, the Orpheus Chamber Orchestra and the Chicago Chamber Musicians.

Duration of the exhibition ■ June 6 – July 3, 2014 Opening hours ■ Monday – Friday, 11 am – 7 pm