

TRANSFORMATION IV ■ Katja Pudor

The Temporary Gallery is a project of Ein Quadratkilometer Bildung Berlin-Neukölln in cooperation with Campus Rütli – CR². Exhibitions and programs are made possible by private donations. Responsible for the concept of the Temporary Gallery are Ida Schildhauer and Silvia Ploner.

TRANSFORMATION IV presents the site-specific installation *verbindungen* (junctions) by the Berlin based artist Katja Pudor. The installation consists of unframed canvases in different lengths and widths, suspended from a net of ropes which is stretched under the ceiling of the gallery. The multicoloured canvases of varying densities bear signs, that originate from a catalog that adolescents at the secondary level of the comprehensive school on Campus Rütli have developed in a previous workshop with the artist. Katja Pudor studied painting and fine arts at the Art Academy Berlin Weißensee with Katharina Grosse (master class) and Michael Bach. For her large-scale installations she departs from painting and drawing methods, being guided by her interest in movement. She works process based, usually site specific and in ever changing collectives. With her structures in space Pudor creates situations that favour the experiment, constant transformations and expansions. Part of *verbindungen* is a performance by the Berlin based dancer and choreographer Magda Korsinsky. Korsinsky has taken the signs developed by adolescents and transformed by Katja Pudor as the starting point for a collective and performative work, which will be presented on the opening night of the exhibition. Musically this performance will be accompanied by the Portuguese drummer Rui Faustino.

During TRANSFORMATION IV two multi-day artist workshops will take place with adolescents from the secondary level of the comprehensive school on Campus Rütli. The workshops are accompanied by the ethics and art teacher Christine Sader. In May 2015 a group of adolescents engaged in a first workshop with symbols and pictograms. Together with Katja Pudor they developed symbols which stand for simple actions. Pudor transformed those symbols and integrated them to her installation. The same symbols are also the basis for the second workshop, which Pudor will lead together with Magda Korsinsky and Rui Faustino. Another group of adolescents will translate the symbols produced in the first workshop into a performance that will be presented at the gallery during the festival "48 Stunden Neukölln," on June 27, starting at 5pm. Simultaneously a part of the group will experiment with Faustino and seeks rhythms for the performance.

Magda Korsinsky is a choreographer, artist and lecturer. She studied fine arts at the Berlin University of the Arts, at the École Nationale Supérieure des Beaux-Arts de Paris and at the Academy of Fine Arts Prague. In 2012, she graduated in choreography from the Inter-University Center for Dance, Berlin. Since 2013 Korsinsky leads sociocultural workshops. **Rui Faustino** lives between Berlin and Lisbon. He studied classical percussion at the EPME Conservatory, and later jazz drums at the Jazz Institute Hot Club Portugal. He was a guest student at the Academy of Music Hans Eisler in Berlin and at the UdK Berlin. He plays in various jazz formations and has composed music for theatre, dance, circus and film.

Since 2007, the Karl-Konrad-and-Ria-Groeben Foundation, the Freudenberg Foundation and their state partners, have been engaged with "Ein Quadratkilometer Bildung Berlin-Neukölln" located in the "Reuterkiez" neighbourhood. The goal of this ten-year pilot project, is to improve the educational opportunities of children and adolescents with a long-term perspectives in mind. The Temporary Gallery is a non-profit initiative and was born out of the idea by the initiators of "Ein Quadratkilometer Bildung," to bring together artistic education and the perspectives of Campus Rütli in a new way. In cooperation with the district of Berlin-Neukölln, twice per year the Temporary Gallery has opened the Foyer of the districts sport hall on Campus Rütli to the public, for art und for the neighbourhood.

Taking up the recent developments and changes in the Berlin "Reuterkiez" and on Campus Rütli, the first exhibition series of the gallery runs under the title of TRANSFORMATION. The series started off in the fall of 2013 with a new production by the Berlin artist Ulrike Mohr and two works by the French artist Ariel Gout. With different image and object language, both installations took the principle of organic transformation as their point of departure. The second exhibition of the series showed works by the Berlin-Neukölln duo Birgit Auf der Lauer & Caspar Pauli and the New York artist Catherine Traykovski, which revolved around the notion of "recycling." In winter 2014, the gallery presented a sound installation by Tomoko Sauvage, a musician born in Japan and living in France, together with an intermission by the Berlin-Neukölln musician Heidrun Schramm.

Each exhibition is accompanied by artist workshops with children and adolescents from local educational institutions. These workshops are developed and carried out in collaboration with local educators. The outcomes of each workshop are presented in always different ways to the public. The self-build charcoal water filter (workshop Mohr) and the mythical collaged paper creatures (workshop Gout), which arose in the context of TRANSFORMATION I, were displayed at the comprehensive school on the Campus Rütli. The Solarplate prints (workshop Traykovski and Dan Welden) and sculptures from recycled waste (workshop Auf der Lauer and Pauli) were presented as an "exhibition in the exhibition" in the context of TRANSFORMATION II. The sound workshop of Heidrun Schramm was presented by the participating children on the last day of TRANSFORMATION III at the gallery.

Duration of the exhibition ■ June 5 – 28, 2015

Opening hours ■ Monday – Friday, 11am – 7 pm